

Joe Ticson



My interest in art started in grade school. With my vivid imagination, I preferred to draw rather than to pay attention in class. My art work really began to blossom during my high school advance placement art classes. Later, in the Air Force, I was given the opportunity to install numerous murals in our squadron's hangars. I also repainted some WWII era warbirds on display on the post (Kirtland Air Force Base). During my more recent enlistment in the Army at Fort Hood, the process was repeated, but without the warbirds.

Over the past few years I have attended college for some needed art history courses and for more exposure to the current arts climate. During my time there I realized I had hardly been influenced at all by

Email: joeticson@hotmail.com

art history growing up. My influences—as far as art was concerned—were the typical media of the day during the 80s and 90s, my faith, plus all the novels I was reading (fantasy books by the dozens).

While considering all this in college, the real importance of my art work finally came to me. My work removes the viewer from the stress of their everyday lives and pulls them into a story full of wonder, but often wrought with danger. In my paintings, using otherworldly landscapes, I try to capture that moment when something wonderful...or something catastrophic...is about to happen.

Along with commission pieces, to apply my love of illustration, I have started a mural business.



Wizard Tower
Oil on Canvas
48 x 36 inches